

BETWEEN TWO RIVERS, by Nicholas Rinaldi (HarperCollins, \$24.95, 0060578769) "A high-rise condominium in Manhattan is the vehicle for this beautifully written and compelling novel about the residents and their Romanian concierge. Each character is richly drawn, and there are surprises unfolding page by page. The World Trade Center, ever present in the landscape of the condo, foreshadows the events to come. I loved this book."—**Cathy Langer, Tattered Cover Book Store, Denver, CO**



JULY ★ 2004

THE CANAL HOUSE, by Mark Lee (Harvest, \$14 paper, 0156029545) "This story of war and romance, stretched across many exotic hotspots (Uganda, Kosovo, East Timor), does the Hemingway/ Greene tradition proud. Lee, once a roving war reporter himself, has created a wonderful cast of restless globetrotters in a story that offers great tension and a powerful sense of place."—**Jamie Kornegay, Square Books, Oxford, MS**



JULY ★ 2004

THE CIRCUS IN WINTER, by Cathy Day (Harcourt, \$23, 015101048X) "Based on family stories and old photographs, the author imagines the lives of circus people when they are not in the ring. Spanning the late 1800s through the present day, life in the circus comes alive through the stories of the performers, the circus owners, and their modern descendents."—**Ann Carlson, Harborwalk Books, Georgetown, SC**



JULY ★ 2004

IN SUMMER, by Jeremy Jackson (Thomas Dunne, \$22.95, 0312326424) "Jackson is amazing: Four published titles, completely different writing styles in each ... and, for the fourth time, I'm blown away. *In Summer* is a second coming-of-age, of sorts: A young man, already charming and mature after his father's death, has to grow up again during the summer after high school, and this time the catalyst is his mother's battle with cancer."—**Beth Golay, Watermark Book Co., Anacortes, WA**



JULY ★ 2004

LADIES COUPÉ, by Anita Nair (Griffin, \$14.95 paper, 0312320876) “The eldest child in a Brahmin family has abandoned plans for college and marriage to shoulder family responsibilities after the death of her father ... until now. Ready to take back her life, even if it means living alone, 42-year-old Akhila decides to take a trip to help determine her next step. The train journey in the ladies coupé, during which her fellow travelers tell their stories, offers insight into the lives of modern-day Indian women.”—**Carolyn Chin, Books on First, Dixon, IL**



JULY ★ 2004

OLIVIA JOULES AND THE OVERACTIVE

IMAGINATION, by Helen Fielding (Viking, \$24.95, 0670033332) “Move over James Bond—Olivia Joules is here to stay. Fielding has created yet another hilariously fun character in British super-spy Olivia Joules. Armed with a hatpin as her weapon of choice, Olivia tracks a top Al Qaeda operative around the globe. A must read for anyone who wishes they were a secret agent.”

—**Suzanna Hermans, Oblong Books & Music, Rhinebeck, NY** Also a Penguin Audio (Unabridged CD, 0142800767)



JULY ★ 2004

OBLIVION: Stories, by David Foster Wallace (Little Brown, \$25.95, 0316919810) “These disturbingly intimate narratives are punctuated with dizzying corkscrews and stomach-churning plunges into fantasy. Wallace’s weapons of choice are the inner monologue and the rage and horror that lie just below the surface. Death and mayhem abound, though Wallace’s trademark ironic sense of humor is a constant ghostly presence. I was floored by this book.”—**Dave Chachere, Cody’s Books, Berkeley, CA**



JULY ★ 2004

PERFECT CIRCLE, by Sean Stewart (Small Beer, \$15 paper, 1931520119) “This quirky, engaging novel tells the story of William ‘Dead’ Kennedy, a thirtysomething former punk rocker and down-on-his-luck divorced dad—who sees ghosts. After a visit to his haunted cousin goes horribly wrong, Kennedy finds himself getting lots of attention—mostly the wrong kind—from both the living and the dead. Funny and thought-provoking.”—**Carol Schneck, Schuler Books & Music, Okemos, MI**



JULY ★ 2004

THE PERSISTENCE OF MEMORY, by Tony Eprile (Norton, \$24.95, 0393058883) “From the first sentence (‘It was Miss Tompkins who helped put a name to the toxin lurking in my being.’) to the last, this compelling novel of South Africa lures the reader into a world where extremes are the norm and ‘normality’ is an elastic concept. At times sardonic, at times achingly sad, *The Persistence of Memory* is beautifully written and unforgettable.”—**Bob Gray, Northshire Bookstore, Manchester Center, VT**



JULY ★ 2004

THE RECKONING, by Jeff Long (Atria, \$25, 0743463005) “During a U.S. Army-led expedition to find the remains of American soldiers who went missing during the Vietnam War, photojournalist Molly Drake and archaeologist Duncan O’Brian unearth the even bigger story of an entire patrol that was lost in the waning days of the conflict. Dark, meditative, and eerie, this thriller will ensnare you like a jungle vine.”—**Joe Drabyak, Chester County Book & Music Company, West Chester, PA**



JULY ★ 2004

SHOOT THE MOON, by Billie Letts (Warner, \$24, 0446529001) “I devoured *Shoot the Moon* in one long, satisfying gulp. The characters each hold pieces of a puzzle about an old, but not forgotten, murder. Letts reveals the truths, and entertains, with a memorable cast of both nice and not-so-nice townfolk, each of whom receive their just desserts.”—**Linda Rolczynski, Lindon Bookstore, Enumclaw, WA** Also a Time Warner Audiobook (Abridged CD, 1586217399)



JULY ★ 2004

TURN SIGNAL, by Howard Owen (Permanent Press, \$26, 1579621031) “Jack Stone is a father who tries so hard—his desperation oozes on each page as he deals with his estranged son, his high school buddies, and his novel, which mysteriously fits into his underlying childhood dreams. His own psychological needs ultimately lead to a shocking ending—definitely a powerful read.”—**Carolyn Valtos, Bookworks, Albuquerque, NM**



JULY ★ 2004

WAKING RAPHAEL, by Leslie Forbes (Bantam, \$25, 0553382810) "A middle-aged English art historian and her Italian assistant are involved in the restoration of a Raphael masterpiece, as is a young American who anchors a documentary on the restoration. Forbes, known for her beautifully written mysteries, has exceeded every limit of the genre and has crafted a compelling, complex, magnificent novel."—**Betsy Burton**, *The King's English*, Salt Lake City, UT



JULY ★ 2004

ACQUAINTED WITH THE NIGHT: *An Intimate Journey Through the World After Dark*, by Christopher Dewdney (Bloomsbury, \$24.95, 1582343969) "Dewdney's subject is the night, in terms of science, culture, and world history. Each chapter corresponds with an hour of the night from 6:00 p.m. to 5:00 a.m., with subjects ranging from insomnia and dreams to nocturnal animals, fireworks, and more. A fun book."—**Caleb Wilson**, *Davis-Kidd Booksellers*, Nashville, TN



JULY ★ 2004

AT MESA'S EDGE: *Cooking and Ranching in Colorado's North Fork Valley*, by Eugenia Bone (Houghton Mifflin, \$24, 0618221263) "The author skillfully combines her love of food and her perception of the environment in this delightful autobiography. The recipes at the end are an added bonus."—**Margaret Ogle**, *Allegory Books and Music*, Gleneden Beach, OR



JULY ★ 2004

CAT VS. CAT: *Keeping Peace When You Have More Than One Cat*, by Pam Johnson-Bennett (Penguin, \$15 paper, 0142004758) "If you have more than one cat, you need this book. Period. Johnson-Bennett is a skilled interpreter of feline behavior, and after reading *Cat vs. Cat*, you will be, too. Fun to read for any cat lover, and it works. What more could you ask?"—**Frazer Dobson**, *Park Road Books*, Charlotte, NC



JULY ★ 2004

CAUGHT IN THE CURRENT: *Searching for Simplicity in the Technological Age*, by Jay Bookman (St. Martin's, \$23.95, 0312309252) "This book 'caught' me completely by surprise. Alternating between a memoir of a raft trip on an Oregon river and a musing on the pace of technology and its place in our lives, it is thought-provoking and insightful throughout."—**Donna Urey, White Birch Books, North Conway, NH**



JULY ★ 2004

HOW SOCCER EXPLAINS THE WORLD: *An Unlikely Theory of Globalization*, by Franklin Foer (HarperCollins, \$24.95, 0066212340) "Foer was a terrible childhood soccer player, a 'trauma' that he tried to assuage by becoming as knowledgeable about the game as he could. Along the way, he realized that the game and its context could be a great aid in understanding our shrinking, yet increasingly strange, world. Foer is an accessible and open writer, making the book both enlightening and highly entertaining."—**Curt Witteveen, Annie Bloom's Books, Portland, OR**



JULY ★ 2004

ONE WHEEL, MANY SPOKES: *USA by Unicycle*, by Lars Clausen (Soulscape, \$14.95 paper, 0971941599) "Want to avoid your own midlife crisis? Have it vicariously. Join Clausen as he shares the adventures and soulfulness of pedaling the roads of America in search of his country and himself, setting two Guinness World Records in the process. His inspiring, sprightly account can be enjoyed by a variety of readers."—**Kathy Mullins, The Book Loft, Solvang, CA**



JULY ★ 2004

TWO SOULS INDIVISIBLE: *The Friendship That Saved Two POWs in Vietnam*, by James S. Hirsch (Houghton Mifflin, \$25, 0618273484) "This is the deeply affecting story of two flyers who were shot down during the Vietnam War and imprisoned for seven years. Air Force Major Fred Cherry was the first black officer captured, and he outranked Navy pilot Lieutenant (jg) Porter Halyburton. Both had been raised in the segregated South, a factor that loomed large at the start of the seven months during which they shared a cell. Hirsch sets the story of this remarkable pair in the context of the political climate of the '60s."—**Betsey Detwiler, Buttonwood Books & Toys, Cohasset, MA**



JULY ★ 2004