

THE CALLIGRAPHER, by Edward Docx (Mariner, \$13 paper, 0618485341) "This first novel tells the story of Jasper Jackson—a contemporary calligrapher—whose latest commission is to inscribe the love sonnets of John Donne, and who lives those poetic themes in his experiences with the object of his affection. This novel is a fascinating conversation about the changing (or unchanging) natures of men and women, about their relationships, and true love. I adore this book."—**Drea Firth, Maria's Bookshop, Durango, CO**

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THE EFFECTS OF LIGHT, by Miranda Beverly-Whittemore (Warner, \$23.95, 0446533297) "In her stunning debut, Beverly-Whittemore writes of two precocious young girls who pose as models for a family friend and end up at the center of a controversy that has its characters questioning the distinctions between art and pornography, and who is responsible for feelings and actions evoked by a piece of art, the artist or the viewer?"—**Katrina Denza, The Country Bookshop, Southern Pines, NC**

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THE ICE CHORUS, by Sarah Stonich (Little, Brown, \$24.95, 0316815551) "Set against a dark Irish landscape and filled with rich characters, Stonich subtly captures the array of emotions that follow a married woman's brief love affair. With vivid descriptions and lyrical prose, this novel of love and longing is as beautifully written as the imagined ocean-hued piece of silk that binds the story together."—**Carrie Sutherland, J.W. Beecroft Books & Coffee, Superior, WI**

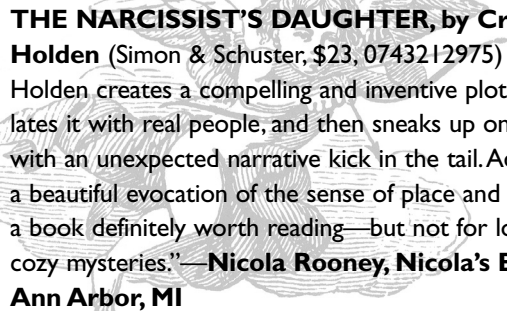
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THE MADNESS OF LOVE, by Katharine Davies (Random House, \$13.95 paper, 0812973283) "I was completely overtaken, in a guilty pleasure sort of way, with *The Madness of Love*. This retelling of Shakespeare's *Twelfth Night* is compelling, tragic, and thoughtful—a wonderful story from its origins, a wonderful story in its own right, too. I was completely taken by surprise and can't get Davies' characters out of my mind."—**Alaine Borgias, Village Books, Mount Shasta, CA**

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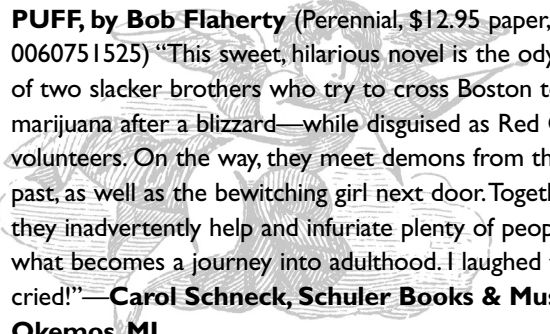
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THE NARCISSIST'S DAUGHTER, by **Craig Holden** (Simon & Schuster, \$23, 0743212975) "Craig Holden creates a compelling and inventive plot, populates it with real people, and then sneaks up on you with an unexpected narrative kick in the tail. Add to this a beautiful evocation of the sense of place and you get a book definitely worth reading—but not for lovers of cozy mysteries."—**Nicola Rooney, Nicola's Books, Ann Arbor, MI**

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PUFF, by **Bob Flaherty** (Perennial, \$12.95 paper, 0060751525) "This sweet, hilarious novel is the odyssey of two slacker brothers who try to cross Boston to buy marijuana after a blizzard—while disguised as Red Cross volunteers. On the way, they meet demons from their past, as well as the bewitching girl next door. Together they inadvertently help and infuriate plenty of people on what becomes a journey into adulthood. I laughed till I cried!"—**Carol Schneck, Schuler Books & Music, Okemos, MI**

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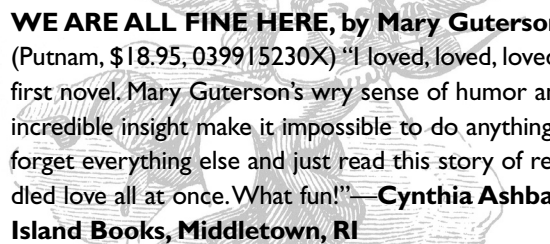
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A VERY PRIVATE GENTLEMAN, by **Martin Booth** (Picador, \$14 paper, 0312309090) "A subtle, stylish, and extremely well-crafted work of intrigue disguised as fiction. Martin Booth's latest is right on the money."—**Geoffrey Jennings, Rainy Day Books, Fairway, KS**

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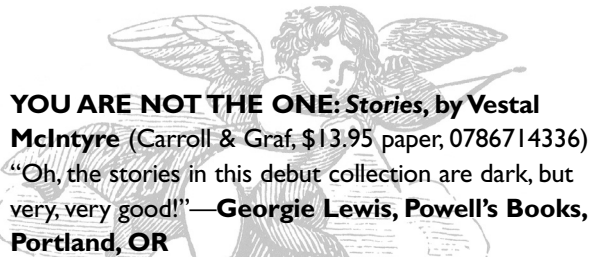
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WE ARE ALL FINE HERE, by **Mary Guterson** (Putnam, \$18.95, 039915230X) "I loved, loved, loved this first novel. Mary Guterson's wry sense of humor and incredible insight make it impossible to do anything but forget everything else and just read this story of rekindled love all at once. What fun!"—**Cynthia Ashbaugh, Island Books, Middletown, RI**

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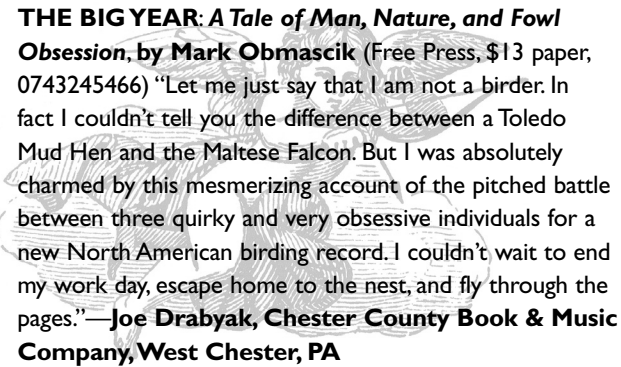
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YOU ARE NOT THE ONE: *Stories*, by Vestal McIntyre (Carroll & Graf, \$13.95 paper, 0786714336)
“Oh, the stories in this debut collection are dark, but very, very good!”—**Georgie Lewis, Powell’s Books, Portland, OR**



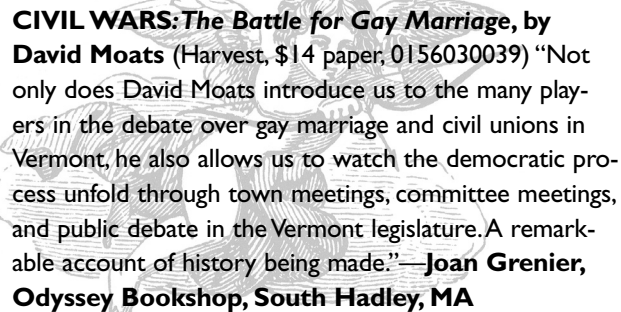
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THE BIG YEAR: *A Tale of Man, Nature, and Fowl Obsession*, by Mark Obmascik (Free Press, \$13 paper, 0743245466) “Let me just say that I am not a birder. In fact I couldn’t tell you the difference between a Toledo Mud Hen and the Maltese Falcon. But I was absolutely charmed by this mesmerizing account of the pitched battle between three quirky and very obsessive individuals for a new North American birding record. I couldn’t wait to end my work day, escape home to the nest, and fly through the pages.”—**Joe Drabyak, Chester County Book & Music Company, West Chester, PA**



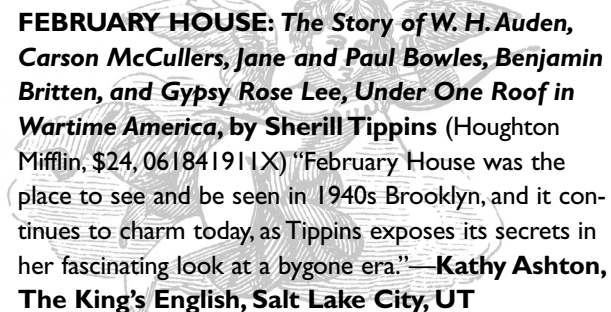
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CIVIL WARS: *The Battle for Gay Marriage*, by David Moats (Harvest, \$14 paper, 0156030039) “Not only does David Moats introduce us to the many players in the debate over gay marriage and civil unions in Vermont, he also allows us to watch the democratic process unfold through town meetings, committee meetings, and public debate in the Vermont legislature. A remarkable account of history being made.”—**Joan Grenier, Odyssey Bookshop, South Hadley, MA**



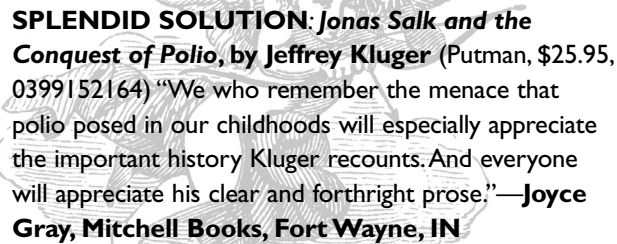
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FEBRUARY HOUSE: *The Story of W. H. Auden, Carson McCullers, Jane and Paul Bowles, Benjamin Britten, and Gypsy Rose Lee, Under One Roof in Wartime America*, by Sherill Tippins (Houghton Mifflin, \$24, 061841911X) “February House was the place to see and be seen in 1940s Brooklyn, and it continues to charm today, as Tippins exposes its secrets in her fascinating look at a bygone era.”—**Kathy Ashton, The King’s English, Salt Lake City, UT**



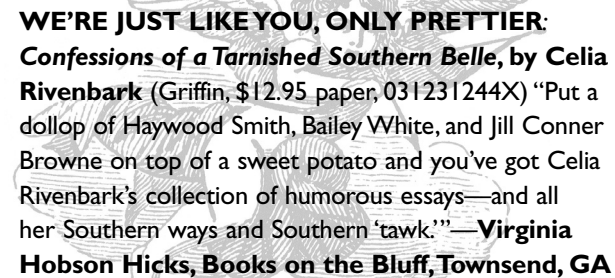
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SPLENDID SOLUTION: *Jonas Salk and the Conquest of Polio*, by **Jeffrey Kluger** (Putman, \$25.95, 0399152164) “We who remember the menace that polio posed in our childhoods will especially appreciate the important history Kluger recounts. And everyone will appreciate his clear and forthright prose.”—**Joyce Gray, Mitchell Books, Fort Wayne, IN**

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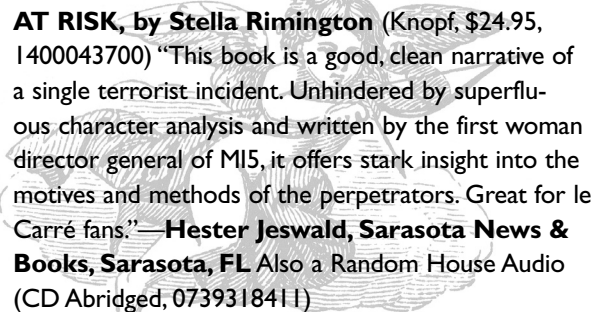
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WE'RE JUST LIKE YOU, ONLY PRETTIER: *Confessions of a Tarnished Southern Belle*, by **Celia Rivenbark** (Griffin, \$12.95 paper, 031231244X) “Put a dollop of Haywood Smith, Bailey White, and Jill Conner Browne on top of a sweet potato and you’ve got Celia Rivenbark’s collection of humorous essays—and all her Southern ways and Southern ‘tawk.”—**Virginia Hobson Hicks, Books on the Bluff, Townsend, GA**

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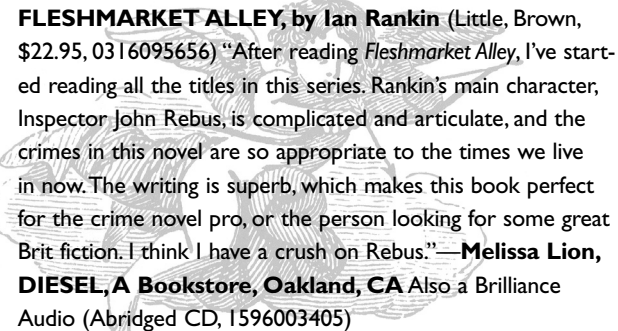
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AT RISK, by **Stella Rimington** (Knopf, \$24.95, 1400043700) “This book is a good, clean narrative of a single terrorist incident. Unhindered by superfluous character analysis and written by the first woman director general of MI5, it offers stark insight into the motives and methods of the perpetrators. Great for le Carré fans.”—**Hester Jeswald, Sarasota News & Books, Sarasota, FL** Also a Random House Audio (CD Abridged, 0739318411)

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FLESHMARKET ALLEY, by **Ian Rankin** (Little, Brown, \$22.95, 0316095656) “After reading *Fleshmarket Alley*, I’ve started reading all the titles in this series. Rankin’s main character, Inspector John Rebus, is complicated and articulate, and the crimes in this novel are so appropriate to the times we live in now. The writing is superb, which makes this book perfect for the crime novel pro, or the person looking for some great Brit fiction. I think I have a crush on Rebus.”—**Melissa Lion, DIESEL, A Bookstore, Oakland, CA** Also a Brilliance Audio (Abridged CD, 1596003405)

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THE GOOD GIRL'S GUIDE TO MURDER: A Debutante Dropout Mystery, by Susan McBride (Avon, \$6.99 paper, 0060563907) "The second Debutante Dropout Mystery finds Web designer and high society rebel Andy Kendricks working for Texas' answer to Martha Stewart, whose TV show is under siege by mysterious, near fatal accidents. A wonderful, charming addition to the contemporary amateur sleuth category."—**MaryElizabeth Hart, Mysterious Galaxy Books, San Diego, CA**



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HIGH COUNTRY, by Nevada Barr (Berkley, \$7.99 paper, 0425199568) "Another wonderful escape to a national park! Ranger Anna Pigeon goes undercover in Yosemite to investigate the disappearance of four popular and capable park workers. Barr continues to combine the majestic beauty of the parks with a tense, action-packed story line."—**Mary Jane Weber, The Town Book Store, Westfield, NJ**



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LAND OF ECHOES: A Cree Black Novel, by Daniel Hecht (Bloomsbury, \$13.95 paper, 1582344736) "Taking place in the land of the Navajo, this is everything a hauntingly good ghost story should be. It blends modern parapsychology with Indian lore of the past to find out what is possessing a young, talented schoolboy. If you don't believe in ghosts, the main character in this book may just change your mind!"—**Diane Cowan, Village Bookstore, Menomonee Falls, WI**



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SOUTHWESTERLY WIND: An Inspector Espinosa Mystery, by Luiz Alfredo Garcia-Roza (Picador, \$13 paper, 031242454X) "A young man comes to Inspector Espinosa and claims a psychic has predicted that he will commit a murder. Can Espinosa prevent it from happening? A clever mystery with great character development."—**Beth Holloway, So Many Books..., Vancouver, WA**



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