

**THE BOOK OF PROPER NAMES, by Amelie Nothomb** (St. Martin's, \$19.95, 0312320558) "Amelie Nothomb is my favorite author. Her short novels are full of simple yet profound prose that leaves me stunned at its beauty. Readers looking for a quirky author to discover will love Amelie Nothomb."—**Morgan Spring, Full Circle Bookstore, Oklahoma City, OK**



SEPTEMBER 2004

**THE DISINHERITED, by Han Ong** (FSG, \$25, 0374280754) "When Roger Caracera inherits \$500,000, which he does not want from the family he has carefully disowned over the years, his solution is to give the money away, every last penny. The plot of *The Disinherited* is full of twists, yet is totally credible; the writing is fluid, inventive, and always accessible. A brilliant book."—**Edward Gaulke, Stacey's Bookstore, San Francisco, CA**



SEPTEMBER 2004

**I, FATTY, by Jerry Stahl** (Bloomsbury, \$23.95, 1582342474) "In the early days of the silver screen there was Fatty Arbuckle. After childhood years of abuse and abandonment, he used his skills and humor to become a movie star, and, then, at the peak of his career, he was accused of a crime that toppled him overnight. His story is presented here in a novel that is witty, offbeat, honest, and thoroughly entertaining."—**Kris Hawley, Vroman's Bookstore, Pasadena, CA**



SEPTEMBER 2004

**FRUIT, by Brian Francis** (MacAdam/Cage, \$23, 1931561761) "Brian Francis has written a sensitive but humorous portrayal of the chaos that takes place in the bodies and emotions of adolescents."—**Holly Frakes, Schuler Books & Music, Okemos, MI**



SEPTEMBER 2004

**LIBERATING PARIS**, by **Linda Bloodworth Thomason** (Morrow, \$24.95, 0060596708) "This well-loved and respected screenwriter applies her considerable talent to a rollicking cast of characters in Paris (Arkansas, that is), and the results are totally unpredictable! An indictment against big-box retailers combined with enduring friendships and all-forgiving love make this book a page-by-page treat for the reader."  
—**Molly Beck, Quail Ridge Books, Raleigh, NC**



SEPTEMBER  2004

**LIFE MASK**, by **Emma Donoghue** (Harcourt, \$26, 0151009430) "More than one drama unfolds as we get a behind-the-scenes look at the relationship of Eliza Farren, a stage actress; Lord Derby, who is trapped in a loveless marriage; and Anne Damer, who is more than a friend to Eliza. These characters will haunt your memory long after the final curtain falls."—**Tara O'Donnell, Paperbacks Plus, Bronx, NY**



SEPTEMBER  2004

**LOOK FOR ME**, by **Edeet Ravel** (Perennial, \$13.95 paper, 0060586222) "A love triangle set in modern Israel-Palestine from the author of the notable *Ten Thousand Lovers*. Dana Hillman's life is complex—her husband has been missing for 11 years, she demonstrates in peace marches, and her father has returned to Belgium to marry again following the death of her mother. And just as she discovers leads about the whereabouts of her husband, she falls in love with another man. Ravel again explores the struggle of those living in war in the modern world."—**Lillian Kinsey, Bohannons' Books With a Past, Georgetown, KY**



SEPTEMBER  2004

**THE NAMESAKE**, by **Jhumpa Lahiri** (Mariner, \$14 paper, 0618485228) "What's in a name? For Gogol Ganguli, born in Massachusetts shortly after his parents arrived from India, his odd name defines his awkward place in American society. Lahiri deftly crafts a view of immigrants trying to mesh old and new, and her portrayal of parent/child struggles strikes a universal chord."—**Cheryl McKeon, Third Place Books, Lake Forest Park, WA**



SEPTEMBER  2004

**A PERFECT DIVORCE, by Avery Corman**

(St. Martin's, \$24.95, 0312329830) "A *Perfect Divorce* is a great insight into how two people can be amicable about divorce. But there are always problems with any separation, and the novel also reflects what happens to young people even when the parents are still talking and hoping for the best for their children."—**Donna Henrich, The Bookseller, Cherokee, IA**



SEPTEMBER 2004

**THE SECOND LIFE OF SAMUEL TYNE, by Esi Edugyan** (Amistad, \$24.95, 0060736038)

"This is a strange dark novel but a fascinating read. It is easy to understand from reading the book why madness descends upon the main character."—**Virginia Hobson Hicks, Books on the Bluff, Townsend, GA**



SEPTEMBER 2004

**THE TURKISH LOVER, by Esmeralda Santiago** (Da Capo, \$25, 0738208205)

"Childhood has a charm all its own, but writing a coming-of-age story for someone in their 20s, well, that needs the kind of perspective, wit, and courage that Esmeralda Santiago brings to real life. As she makes her escape from Brooklyn to Florida, Texas, and, finally, Harvard, we care about her, her family and her friends, and how she handles her flawed relationship."

—**Alicia Greene, Olsson's Books & Records, Washington, DC**



SEPTEMBER 2004

**BETTER TOGETHER: Restoring the American Community, by Robert D. Putnam, Lewis Feldstein** (S&S, \$15 paper, 0743235479)

"In *Better Together*, Putnam and longtime civic activist Feldstein describe some of the most innovative ways in which American civic renewal is taking place today. Putnam and Feldstein introduce us to a thriving country of activists, from Maine to California, whose experiences offer valuable insights into how we may revitalize all American communities in the 21st century."—**Kyle McAfee, Fact & Fiction, Missoula, MT**



SEPTEMBER 2004

**GELLHORN: *A Twentieth-Century Life*, by Caroline Moorehead** (Owl, \$16 paper, 0805076964) “I rushed through this biography of noted writer and journalist Martha Gellhorn and then wished it was not at an end. Fascinating, entertaining, and informative.”—**E. Lorene Yordi, The Bookseller, Ardmore, OK**



SEPTEMBER 2004

**A HIDDEN WHOLENESS: *The Journey Toward an Undivided Life*, by Parker J. Palmer** (Jossey-Bass, \$22.95, 0787971006) “Parker J. Palmer’s latest book is a gift, and it comes when our world needs it most. In his compassionate, deeply insightful way he offers a guide for living that is in congruence with our deepest, truest selves. This book is heart opening and transforming.”  
—**Maryjude Hoeffel, Bookin’ It, Little Falls, MN**



SEPTEMBER 2004

**MOUNTAINS BEYOND MOUNTAINS: *The Quest of Dr. Paul Farmer, a Man Who Would Cure the World*, by Tracy Kidder** (Random House, \$14.95 paper, 0812973011) “Dr. Paul Farmer is an infectious-disease expert, anthropologist, winner of a MacArthur genius grant, founder of Partners in Health, and a brilliant and tireless worker in bringing healthcare to the world’s poorest people. He proved radical change is possible with his work in Haiti. If Kidder brings wider attention to this remarkable man, it will be one of the most important books published this year.”—**Carole Horne, Harvard Book Store, Cambridge, MA**



SEPTEMBER 2004

**PERSEPOLIS 2: *The Story of a Return*, by Marjane Satrapi** (Pantheon, \$17.95, 0375422889) “The observant and revolutionary graphic novel memoir *Persepolis 2* stands as an equal to her Satrapi’s book, *Persepolis*. Here, she continues the story of life in post-Islamic Revolution Iran. The talent of Marjane Satrapi measures up to such predecessors as Art Spiegelman.”—**Brian Case, Book House of Stuyvesant Plaza, Albany, NY**



SEPTEMBER 2004

**TRIANGLE: *The Fire That Changed America*, by David Von Drehle** (Grove, \$14 paper, 080214151X)

“By depicting the stirring events leading up to the Triangle shirtwaist factory fire, Von Drehle fully engrosses us in the plight and carnage of some of the young women who went on strike for better working conditions and then, ultimately, became martyrs for their worthy cause”

—Nell Young, *Locust Books, Westminster, MD*



SEPTEMBER  2004

**BLACKLIST: *A V.I. Warshawski Novel*, by Sara Paretsky** (Signet, \$7.99 paper, 0451209699)

“Riveting from start to finish, *Blacklist* may be Paretsky’s best. This complex murder mystery blends the sins of the past—blacklisting in the ‘50s—with the sins of the present—profiling Arab-Americans. Racism, class privilege, and the inexplicability of love and sexual attraction are skillfully interwoven in a plot that will keep the reader turning pages until the very end.”

—Ann Christophersen,  
*Women & Children First, Chicago, IL*



SEPTEMBER  2004

**CONFESSIONS OF A DEATHMAIDEN, by Ruth Francisco** (Warner, \$6.99 paper, 0446614394)

“A riveting, challenging, and utterly original first novel about a ‘deathmaiden,’ a woman who helps ease a person into death. After she attends the death of a Mexican boy, Frances Oliver raises questions. Her quest for answers takes her on a surreal journey through a Mexico riven by poverty and revolutionaries. This mystery novel reads like no other, and it’s striking for both its emotional and its intellectual weight.”

—Jim Huang, *The Mystery Company, Carmel, IN*



SEPTEMBER  2004

**DEADLINE IN ATHENS: *An Inspector Costas Haritos Mystery*, by Petros Markaris** (Atlantic Monthly Press, \$23, 0802117783)

“In this outing, Inspector Costas Haritos bulldozes his way through a coterie of Albanians, journalists, and ex-Communists in a story with as many twists and turns as Athens’ streets. Inspector Haritos is a welcome addition to a growing international list of homicide detectives whose exploits are well worth following.”

—George Rishel, *The Sly Fox, Virden, IL*



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