

CONFESSIONS OF A TEEN SLEUTH: *Nancy Drew Tells All! A Parody*, by Chelsea Cain (Bloomsbury, \$15.95, 1582345112) “Hypers! Nancy Drew (now Nancy Drew-Nickerson) is back to set the record straight about her life and loves. As Nancy is finally ready to divulge in this delightful posthumous memoir, she was no fictional character. Here at last is the real story of Nancy’s marriage to her ‘special friend’ Ned, her secret love affair with Joe Hardy, her rivalry with nurse Cherry Ames, and her grown-up adventures with other teen sleuths.”
—Karen Spengler, *I Love a Mystery*, Mission, KS



NOVEMBER 2004

COURAGE CONSORT: *Three Novellas*, by Michel Faber (Harcourt, \$23, 0151010617) “A classical musical consort eye-rollingly preparing to perform an avant-garde new piece, an injured woman restarting her life as an archaeologist in a tourist town, and two sets of mysterious twins raised near the Arctic Circle—Michael Faber’s unique eye for character is on dazzling display in this trio of sharp, engrossing, unsettling, and frequently touching novellas.”—Joe Murphy, *Olsson’s Books & Records*, Washington, DC



NOVEMBER 2004

EVE GREEN, by Susan Fletcher (Norton, \$23.95, 039305988X) “I love first novels, and *Eve Green* is no exception, right from its heartbreaking first chapter. Relocated to the farm of her maternal grandparents in the Welsh countryside, eight-year-old Evangeline’s first year following the death of her mother is recalled with tenderness by the 29-year-old Eve as she awaits the birth of her first child.”—Nancy Colalillo, *Tome on the Range Books*, Las Vegas, NM



NOVEMBER 2004

THE FAMILY TRADE (*Book One of the Merchant Princes*), by Charles Stross (Tor, \$24.95, 0765309297) “This is the start of what looks to be a great fantasy trilogy. Charles Stross writes fantasy with the same sense of humor and care that he displays in his science fiction. Loads of fun.”—Caleb Wilson, *Davis-Kidd Booksellers*, Nashville, TN



NOVEMBER 2004

GOING POSTAL: A Novel of Discworld, by Terry Pratchett (HarperCollins, \$24.95, 0060013133) “What will it be? Dying or running the post office in Ankh Morpork? It doesn’t seem like much of a choice to con man Moist von Lipwig. But when Moist throws himself into it with all his flair and style, he gets help from some unusual places. Scathingly funny social satire that kept me up late reading—and laughing!”—**Carol Schneck, Schuler Books & Music, Okemos, MI**



NOVEMBER 2004

MEN AND CARTOONS: Stories, by Jonathan Lethem (Doubleday, \$19.95, 0385512163) “Jonathan Lethem’s writing contains the mystical allure of a unique literary voice emerging from the younger generation of American writers. His latest collection of stories is irresistible and reads effortlessly.”—**Brian Case, Book House of Stuyvesant Plaza, Albany, NY**



NOVEMBER 2004

SOMETHING DANGEROUS, by Penny Vincenzi (Overlook, \$26.95, 1585674826) “What a wonderful, rousing epic of a book. There’s romance, deception, and family secrets—all set during the time leading up to and during World War II. Now, I have to go back and read *No Angel*, which starts the Lytton family history.”—**Roberta Kiemele, Lake Country Booksellers, White Bear Lake, MN**



NOVEMBER 2004

GARBO LAUGHS, by Elizabeth Hay (Counterpoint, \$14, 1582432929) “A moving novel, with memorable characters, amazing voices, wonderful movie trivia, and literary allusions. It made me laugh. It made me cry. It was like no other book I remember.”—**Andy Lillich, University of Oregon Bookstore, Eugene, OR**



NOVEMBER 2004

KISS THEM GOODBYE, by Stella Cameron

(Mira, \$6.99, 0778320839) “Stella Cameron’s vivid characters come to life in this ‘twisted’ murder mystery that’s rife with deep, dark secrets—and where everyone has a motive for murder. If you enjoy murder mysteries with a romantic twist, you’ll truly enjoy this book.”—**Stephanie Geyer, Village Bookstore, Menomonee Falls, WI**



NOVEMBER 2004

POPULAR MUSIC FROM VITTULA, by Mikael

Niemi, Laurie Thompson (Translator) (Seven Stories, \$14.95, 1583226591) “*Popular Music From Vittula* is bound to become a classic of cold-weather literature. Jack London with the imagination of a Borges might have produced a work so wise and witty in weather so unpleasant, but, probably, only Mikael Niemi, with his intrepid translator, Laurie Thompson, could have made so much art out of so much ice. It’s like the invention of ice cream.”—**Paul Ingram, Prairie Lights Books, Iowa City, IA**



NOVEMBER 2004

TRUE CROSS, by T.R. Pearson (Penguin, \$14, 0142004782) “When I read the first paragraph, I knew that this one was worth waiting for. Like all of Pearson’s books, this story of small-town life in Virginia deserves to be read, and read again. Pearson always makes me feel as if I am sitting on a porch listening to him tell his stories.”—**Marie Pearson, Crosshaven Books, Birmingham, AL**



NOVEMBER 2004

ADA BLACKJACK: A True Story of Survival in the Arctic, by Jennifer Niven (Hyperion, \$14.95 paper, 078688746X) “This is a well-researched story of an amazing Inuit woman and an Arctic exploration that was doomed from the beginning.”—**Gary Mundinger, The Corner Shelf, Culpeper, VA**



NOVEMBER 2004

CUTTY, ONE ROCK: *Low Characters and Strange Places, Gently Explained*, by August Kleinzahler (FSG, \$19, 0374133778) "Nine linked essays from a poet who grew up in New Jersey, down the street from Mafia don Albert Anastasia and comedian Buddy Hackett. The longest essay in the book, on Kleinzahler's relationship with his doomed older brother, beautifully echoes a preceding essay in which he links Eros with delusion, reckless conduct, and strife. This is a reasonable enough conclusion given his wacky and difficult family. (Is there any other kind?) This is the most vivid and engaging autobiographical writing I've read since Mary Karr's *The Liar's Club*." —**Karl Pohrt, Shaman Drum Bookshop, Ann Arbor, MI**



NOVEMBER 2004

THE F-WORD: *Feminism in Jeopardy—Women, Politics, and the Future*, by Kristin Rowe-Finkbeiner (Seal Press, \$14.95 paper, 1580051146) "Kristin Rowe-Finkbeiner's account of the tenuous state of women's rights in the U.S. is a must-read for all women ages 18 - 35. It's a man's world, unless women vote." —**Meredith Schreiber, Powell's City of Books, Portland, OR**



NOVEMBER 2004

KILLING THE BUDDHA: *A Heretic's Bible*, by Peter Manseau and Jeff Sharlet (Free Press, \$13 paper, 0743232771) "Killing the Buddha is like nothing you have read before. This religious pilgrimage across America contains some of the finest writing I've ever read—plus a travelogue of America's kinkiest sects and religious sideshows. The contributing writers represented are among the most intriguing to be found. I couldn't put this book down." —**Mamie Potter, Quail Ridge Books, Raleigh, NC**



NOVEMBER 2004

THE LAST DUEL: *A True Story of Crime, Scandal, and Trial by Combat in Medieval France*, by Eric Jager (Broadway, \$24.95, 0767914163) "In 1386, Jean de Carrouges accused Jacque LeGris of brutally raping his wife, Marguerite. The case was taken before the King, where Carrouges challenged LeGris to a duel to the death. Not only would the outcome determine LeGris' guilt or innocence, if LeGris were to win, it would signify that Marguerite was lying, and she would be immediately burned at the stake for her false accusation. Jager's tale is absorbing and his scholarship superb." —**Barbara Hoagland, The King's English, Salt Lake City, UT**



NOVEMBER 2004

SHANGHAI DIARY: A Young Girl's Journey From Hitler's Hate to War-Torn China, by Ursula Bacon (M Press, \$24.95, 1595820000) "In her unusual memoir, Bacon tells the story of her family's journey from Germany to Shanghai to escape Nazism. Her experiences as a child in Shanghai are mesmerizing, and the frank writing style is refreshing. This is a story of hope, courage, imagination, and inspiration. A must-read for everyone!"—**Laurie Spitzer, Armchair Books, Port Orchard, WA**



NOVEMBER 2004

A SPLENDOR OF LETTERS: The Permanence of Books in an Impermanent World, by Nicholas A. Basbanes (Perennial, \$15.95 paper, 0060580801) "A book to chew, ruminare, and peruse at length. Basbanes questions, offers multiple perspectives and historic references, and discusses the use of technology in the world of books and documents."—**Becky Milner, Vintage Books, Vancouver, WA**



NOVEMBER 2004

WEST OF THEN: A Mother, A Daughter, and a Journey Past Paradise, by Tara Bray Smith (S & S, \$24, 0743236793) "I can't remember a book hitting me harder than this memoir. It's the story of a fifth-generation, white Hawaiian family trying to reconnect, as Smith searches for her drug addict mother, who is living on the streets of Honolulu. A heartrending first book, unlike anything I've ever read."—**Marcia Rider, Capitola Book Cafe, Capitola, CA**



NOVEMBER 2004

SECOND SPACE: New Poems, by Czeslaw Milosz (Ecco, \$23.95, 0060745665) "On August 14, Czeslaw Milosz, perhaps the greatest poet of the last century, died at the age of 93. Born on the cusp of World War I in that nether region of East Central Europe, he witnessed many of the horrors of the 20th century. His poetry, which he continued to write until his death, explored how one could live in a world of such madness."—**Shawn Wathen, Chapter One Book Store, Hamilton, MT**



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